farmersmanual: rf (gophgoni)

Manuela Farmers

February 9, 2007

0.1 Subject

Maerzmusik, 24/3/2007

0.2 Who is Farmersmanual?

farmersmanual is a pan-euroean, multisensory disturbance conglomerate. in operation since ca. 1994 the list of contributors counts roughly 10 entries, the numbers of influences is respectively a multiple. to avoid moving out of scope here what follows is a prototypical or average member curriculum vitae.

born in the 1970ies, male, primary cultural conditioning western approaching europe. enjoyed education in at least one of the areas of communication, music, computer science or art in universitary institution, autodidactic or else. current occupation somewhere in research, artistic or publishing practice, this or the other strand of magic, IT operations.

team berlin200703: m. gmachl, g. brantner, s. kersten, u. und o. berthold
`http://web.fm`

0.3 What is FM doing?

"Formed in Vienna in the mid-1990's, the farmersmanual collective represents media art at its most anarchistic. While being best-known for their recordings, in recent years the group have shifted

their emphasis towards extensive live performances, in which imaginative computer animation, synchronized with 'chaos-particle-accelerating' music, and the overall ambience of uncontrollable technology form a seamless whole." (anton nikkilä, `http://www.avantofestival.com`)
fm[1]'s most recent activities include a derivative / extension of BuckyMedia[2] Project

at Aldeburgh's subfestival "Faster Than Sound" (`http://www.fasterthansound.com/`) and a contribution to Art + Communication 2006: Waves Exhibition (`http://rixc.lv/06/`) in Riga / Latvia crossing the edge of orthodox concepts of both the Wireless and their own operational definition, outbound.

0.4   What will happen on the evening of 20070324?

this evening pulls us back across this edge into the conventional setting of a one hour concert. the elements sound, light and radio frequency emissions are, by being fed back into one another, woven into an infinite cloth that slowly and continously unfolds and dissolves again. this is accomplished by means of a variety of custom made and off-the-shelf hard- and software.

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[1]index.pdf

[2]http://www.web.fm/twiki-bin/view/Hiaz/BuckyMedia